

# TENTATIVE 2011 PNTSDF NOVICE-BASIC A-BASIC B TWO STEP CUE SHEET

1. MUSIC TITLE: "DEEP WATER"
2. ARTIST: George Strait
3. ALBUM: "#7"
4. TRACK: 1
5. MUSIC DOWN LOAD SITE: [www.walmart.com](http://www.walmart.com), iTunes.ca
6. MUSIC DOWNLOAD SPEED: AS DOWNLOADED
7. MUSIC DOWN LOAD TRACK LENGTH: 2:30.5
8. MUSIC MODIFICATION: MUSIC SPEEDED UP 5 %
9. ACTUAL MUSIC TRACK LENGTH: 2:23.2
10. ACTUAL MUSIC SPEED: 105 % OR 47.3 RPM'S

## DEEP WATER

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MUSIC:	"Deep Water" by George Strait	RHYTHM:	Two Step
CD:	"#7" by George Strait	RAL PHASE:	II + 1
DOWNLOAD:	Available at several Internet download sites		[Rock the Boat]
FOOTWORK:	Opposite, dir to man, unless noted in parentheses and italics	DIFFICULTY:	Above Average
REL. DATE:	September, 2010	TIME@100%:	2:33
SEQUENCE:	INTRODUCTION-A-B-C-A-B[1-14]-ENDING	SUG. SPEED:	105%

### MEAS.

#### INTRODUCTION

- 1-4 2 MEAS WAIT OPEN-FACING WALL ; ; APART POINT ; TOGETHER TO CP WALL TOUCH ;**  
1-2 [1-2] In OP-FCG WALL wait 2 meas ; ;  
3-4 [3] From OP-FCG WALL apart L, -, point R toward partner, - ; [4] Tog R to CP WALL, -, tch L, - ;
- 5-8 TRAVELING BOX ¾ TO SCP LOD ; ; ; ROCK THE BOAT ;**  
5-6 [5] In CP WALL sd L, cl R, fwd L, - ; [6] Blending to RSCP RLOD fwd R, -, fwd L, - ;  
7-8 [7] Blending to CP WALL sd R, cl L, bk R blending to SCP LOD, - ; [8] Fwd L with straight knee, -, cl R relaxing knees, - ;

#### PART A

- 1-4 2 FORWARD TWO STEPS ; ; SLOW ROLL 4 TO SCP LOD ; ;**  
1-2 [1] In SCP LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;  
3-4 [3] Releasing contact with partner fwd L comm LF (W RF) trn, -, sd and bk R cont LF (W RF) trn, - ;  
[4] Bk and sd L cont LF (W RF) trn, -, thru R comp LF (W RF) trn to SCP LOD, - ;
- 5-8 2 FORWARD TWO STEPS ; ; OPEN VINE 4 TO OPEN LOD ; ;**  
5-6 [5] In SCP LOD fwd L, cl R, fwd L, - ; [6] Fwd R, cl L, fwd R, - ;  
7-8 [7] From SCP LOD fwd and sd L trng toward partner and releasing contact on trail side, -, XRib (W XLib) blending to LEFT OPEN RLOD, - ; [8] Bk and sd L trng toward partner, -, thru R to OPEN LOD, - ;
- 9-12 CIRCLE AWAY 2 TWO STEPS [BOTH FACE RLOD] ; ; CHARLESTON ; ;**  
9-10 [9] From OPEN LOD releasing contact and separating from partner and moving away in a LF (W RF) circular pattern fwd L, cl R, fwd L, - ; [10] Cont circular pattern fwd R, cl L, fwd R [both dancers are

facing RLOD and are approximately 8 feet apart], - ;

11-12 **[11]** With both dancers facing RLOD and approximately 8 feet apart fwd L, -, point R fwd, - ;

**[12]** Bk R, -, point L bk, - ;

**13-16 CIRCLE TOGETHER 2 TWO STEPS TO BFLY WALL ; ; SIDE DRAW CLOSE TWICE ; ;**

13-14 **[13]** Moving together in a LF (W RF) circular pattern fwd L, cl R, fwd L, - ; **[14]** Cont circular pattern

fwd R, cl L, fwd R to BFLY WALL, - ;

15-16 **[15]** In BFLY WALL sd L, draw R, cl R, - ; **[16]** Sd L, draw R, cl R, - ;

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## *DEEP WATER*

### PHASE II + 1 TWO STEP [Above Average] ~ BY SUSAN HEALEA

#### PART B

- 1-4 TRAVELING DOOR TWICE ; ; ;**  
 1-2 [1] In BFLY WALL sd L, -, rec R, - ; [2] XLif (W XRif), sd R, XLif (W XRif), - ;  
 3-4 [3] Sd R, -, rec L, - ; [4] XRif (W XLif), sd L, XRif (W XLif), - ;
- 5-8 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 TO CP WALL ; ;**  
 5-6 [5] From BFLY WALL releasing contact and separating from partner and moving away in a LF (W RF) circular pattern fwd L, cl R, fwd L, - ; [6] Cont circular pattern fwd R, cl L, fwd R [both dancers are facing RLOD and are approximately 8 feet apart], - ;  
 7-8 [7] Cont LF (W RF) circular pattern and moving toward partner fwd L, -, fwd R, - ; [8] Fwd L, -, fwd R to CP WALL, - ;
- 9-12 TRAVELING BOX ¾ TO SCP LOD ; ; ; ROCK THE BOAT ;**  
 9-10 [9] In CP WALL sd L, cl R, fwd L, - ; [10] Blending to RSCP RLOD fwd R, -, fwd L, - ;  
 11-12 [11] Blending to CP WALL sd R, cl L, bk R blending to SCP LOD, - ; [12] Fwd L with straight knee, -, cl R relaxing knees, - ;
- 13-16 2 FORWARD TWO STEPS ; ; TWIRL 2 TO OPEN LOD ; WALK 2 ;**  
 13-14 [13] In SCP LOD fwd L, cl R, fwd L, - ; [14] Fwd R, cl L, fwd R, - ; **NOTE: 2<sup>nd</sup> time go to Ending**  
 15-16 [15] From SCP LOD retaining only lead hands joined fwd L, -, fwd R (W fwd R comm RF turn under joined lead hands, -, sd and bk L comp RF turn), - to OPEN LOD ; [16] Fwd L, -, fwd R, - ;

#### PART C

- 1-4 CIRCLE CHASE LF HALF TO LEFT OPEN RLOD ; ; HITCH 6 ; ;**  
 1-2 [1] From OPEN LOD release partner contact and both begin travel individually in a LF circular pattern [toward COH] fwd L, cl R, fwd L, - ; [2] Cont LF circular pattern fwd R, cl L, fwd R to LEFT OPEN RLOD, - ;  
 3-4 [3] In LEFT OPEN RLOD fwd L, cl R, bk L, - ; [4] Bk R, cl L, fwd R, - ;
- 5-8 FINISH LF CIRCLE CHASE TO OPEN LOD ; ; HITCH 6 ; ;**  
 5-6 [5] From LEFT OPEN RLOD release partner contact and both begin travel individually in a LF circular pattern [toward WALL] fwd L, cl R, fwd L, - ; [6] Cont LF circular pattern fwd R, cl L, fwd R to OPEN LOD, - ;  
 7-8 [7] In OPEN LOD fwd L, cl R, bk L, - ; [8] Bk R, cl L, fwd R, - ;
- 9-12 CIRCLE CHASE RF HALF TO LEFT OPEN RLOD ; ; HITCH 6 ; ;**  
 9-10 [9] From OPEN LOD release partner contact and both begin travel individually in a RF circular pattern [toward WALL] fwd L, cl R, fwd L, - ; [10] Cont RF circular pattern fwd R, cl L, fwd R to LEFT OPEN RLOD, - ;  
 11-12 [11] In LEFT OPEN RLOD fwd L, cl R, bk L, - ; [12] Bk R, cl L, fwd R, - ;
- 13-16 FINISH RF CIRCLE CHASE TO SCP LOD ; ; HITCH 6 ; ;**  
 13-14 [13] From LEFT OPEN RLOD release partner contact and both begin travel individually in a RF circular pattern [toward COH] fwd L, cl R, fwd L, - ; [14] Cont RF circular pattern fwd R, cl L, fwd R to SCP LOD, - ;  
 15-16 [15] In SCP LOD fwd L, cl R, bk L, - ; [16] Bk R, cl L, fwd R, - ;

#### ENDING

- 1-3 CUT BACK TWICE ; DIP BACK AND RECOVER ; APART POINT ;**  
 1-2 [1] In SCP LOD XLif and beyond R (W XRif and beyond L), bk R, XLif and beyond R (W XRif and beyond L), bk R ; [2] Bk L relaxing knee, -, rec R, - ;  
 3 [3] Blending to only trail hands joined apart L, -, point R toward partner, - ; **SMILE** □